

James Barnes

Heatherwood Portrait

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score	Part 4	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 1	4 Flute 4 Violin/Oboe 6 B-flat Clarinet/Trumpet		
Part 2	6 B-flat Clarinet/Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet/Tenor Saxophone 2 E-flat Alto Saxophone/Alto Clarinet 2 F Horn 2 Violin 2 Viola		1 Timpani 2 Orchestra Bells, Chimes 2 Percussion 1 (Sleighbells, Snare Drum, Crash Cymbals, Suspended Cymbal) 2 Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Bass Drum)

Grade 3
Duration: Approx. 7 Minutes

Score/ Parts \$75.00 US - SF2106
Additional Scores \$10.00 - SF2106FS
Additional Parts \$2.50



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Program Notes

New flexible ensemble scoring by Clarence Barber, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Commissioned by the Long Beach Middle School 1984-85 8th Grade Band, Long Beach, N.Y., Richard Hornung, Director. Versions for band and orchestra are available from the publisher.

About the Composer

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

Commissioned by The Long Beach Middle School 1984-85 8th Grade Band, Long Beach, NY, Richard Hornung, Director
Dedicated to Jerome P. Oberman, Superintendent of Schools

HEATHERWOOD PORTRAIT

James Barnes (ASCAP)

adapted for flexible instrumentation Clarence Barber (ASCAP)

Allegro vivo ma non troppo

1 Flute *mf*

1 B^b Clarinet
B^b Trumpet *mf*

Violin
Oboe *mf*

2 B^b Clarinet
B^b Trumpet *mf*

2 E^b Alto
Saxophone *mf*

Violin *mf*

3 B^b Clarinet
B^b Tenor
Saxophone

E^b Alto
Saxophone
E^b Alto
Clarinet

3 F Horn

Violin

Viola

4 B^b Tenor
Saxophone *mf*

4 F Horn *mf*

Violoncello
Trombone
Euphonium
Bassoon *mf*

5 B^b Bass
Clarinet

E^b Baritone
Saxophone

Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Orchestra
Bells
Chimes *mf*

1 Sleighbells

Percussion

2 Tri. *mf*

Sus. Cym. *mf*

